

New Circus Weekend'17

Education Programme

August 28 – September 4 | 10.00-13.00 | black hall | 50€

Robert Magro (Spain)

The dramaturgic path in contemporary circus: a collective experience of research, creation and presentation

Workshop – laboratory based on the creative training for a circus actor | for circus artists and creators

LAB

Rhythm, space, levels and body lines are the bases for the development of the consciousness of what does it means to transform a technique in a vocabulary, a sequence in a phrase and a style in a language in order to know how to write with ours body, object, partners, skills, desires ect ect.

What is a physical metaphor?

What does it means to write in circus?

The collective experience of creation

The second part it's dedicated to the application of the principles developed on the laboratory.

What is a theme, how to develop it trough the metaphors?

What is the collective breathing?

The presentation

The presentation it's the moment when the artist meet the public.

What to say to the audience?

Which kind of artistic risk we can take?

How much the meeting with the public influence ours way to be on stage?

September 1 – 5 | 14.00 – 17.00 | studio III | 40 €

Acrobatic research laboratory

William Thomas (France)

In parallel to their show WillyGoodWood, circus troupe Cie Bam presents an acrobatic research laboratory. It aims to guide participants in exploring and deepening their own physical vocabulary.

Each individual, depending on their abilities and potential, can develop a quite atypical acrobatic lexicon and use it to serve his artistic practice.

The laboratory will have four stages: bases, research, choreography and presentation. The last-mentioned one will be dedicated to the actual presentations of the laboratory results

September 5 – 6 | 10.00 – 13.00 | studio III | 20 €

Joan Catala (Spain)

Movement workshop

Tools and resources for the movement arts (Circus, dance, physical theater) Open to circus people, physical theater, dancers, and people interested in movement arts

un ball/ un baile/ a dance

We understand the scenic act as a space for dialogue between the human, the object and the environment, where the game and the work clash with tools, experiences and ideas that each one wants to contribute and share. Physical encounters between dancing or moving bodies are an opportunity to put into practice ideas about communication, dialogue and play. In our days of work in the workshop, we will share ways of entering into these encounters, both individually and collectively, how to develop those physical conversations and the possibilities of transforming those ideas and turning them into living moments with stage potential. From some tools like resistance, silence, action, off-axis, space, rhythm, precision, stealing, entering and leaving, journey, qualities, writing and phrasing, we will try adding to the virtues / defects and ways of doing of each.

September 8 | 12.00-16.00 | studio III | FREE ADMISSION

Aleksandras Lempertas (Lithuania)

Juggling and movement workshop

This workshop presents juggling as the art of movement, where body plastics, rhythm and space have the same importance for the whole picture, as the juggling technique.

By using juggling basics as a resistant point, we will examine various qualities of movement and explore how special movement is in a kinesphere, when objects are being used. We will also experiment with rhythmic elements.

This workshop is suitable for jugglers, who want to improve their relationship between juggling and movement, for dancers, actors and other people from movement-related fields, who want to try working with objects. The workshop is also open to those who do not have any juggling experience.

September 10 | 10.00 – 12.00 | studio III | 15 €

Claudio Stellato (Italy/Belgium)

Movement and development of creativity

Based on movement, improvisation and creativity, the workshops of Claudio Stellato are open to all types of participants (not only the young) as long as they are willing to take part fully in this kind of experience. Working on the relation to objects from the everyday life or from the circus and pure physical expression are the basics of its workshops.

September 10 | 13.00-15.00 | studio III | 15 €

Valentin Pythoud (Italy/Belgium)

Circus : Creativity in portés and acrobatics

Valentin Pythoud invites to a physical work through your partner's body. What you can learn about the precious object which is your partner's body. Inspired by circus, dance and sports.

No particular experience is asked but a full physical commitment is necessary.

Valentin Pythoud, finished ESAC in 2011, with the acrobatic trio "la RuspaRocket", co-creator of the performance "la Geste". Currently performer « la Cosa » of Claudio Stellato.

Registration deadline August 20 > spektakliai@menuspaustuve.lt | please write your personal contact information and short description of your work in your registration e-mail

Discounts: 30% for students | 50 % when registering for ALL the workshops in the programme

Programme can be corrected

If you have questions about the content of the workshops of their authors, please contact
gintare@menuspaustuve.lt

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