

Speakers:

- 1 Stage right D&B Max12
- 1 Stage left D&B Max12
- 1 Stage center D&B Max12
- 2 Front right D&B Ci90
- 2 Front left D&B Ci90
- 2 Front center D&B Ci90
- 1 Back (behind auditorium) right D&B Max12
- 1 Back (behind auditorium) left D&B Max12
- 2 Side wall right D&B Ci80 2pc
- 2 Side wall left D&B Ci80 2pc
- 1 Subwoofer D&B B2 Sub

Stock:

- 4 D&B Q7
- 6 D&B Q sub

Amplification:

- 4 D&B D12
- 3 D&B D6

Monitoring:

- 2 active installed lines on stage
- 4 D&B Max
- 8 Outline DVS8 SP (self powered) could be used as active monitors or front fill

Sound control board:

- YAMAHA M7CL-32 or
- APB Dynasonic Spectra 40 Mono Mic/Line Input Channels + 4 Stereo Line Input Channels

Playback stationary:

- 2 CD Tascam CD-01 pro
- 1 MD Tascam MD-350

Playback extra:

- 2 CD/MD Tascam MD/CD 1
- 2 MD Tascam MD-350

Sound FX/Dynamics:

- 1 Lexicon PCM81
- 1 Lexicon PCM91
- 8 DBX 160A
- 1 Drawmer Quad Gate DS404

Sound FX/Dynamics:

- 1 Drawmer Quad Gate DS404
- 1 TCE M-One XL

Microphones:

- 4 Sennheiser MKH40
- 3 Crown PCC160
- 6 Shoeps CMC6+MK4
- 6 DPA Headset 4088 "Cardioid" body colour with Sennheiser body pack SK500 G3
- 8 Wireles receiver Sennheiser EM 500 G3
- 8 Wireles transmitter Sennheiser SKM 500-945 G3
- 1 Shure Beta 52A
- 6 Shure SM57
- 2 Shure SM58
- 4 Shure Beta 58A